Heartbreak Phase III – Suite

2018 Revision

by

Lee McClure
also known as
Lee M. Come

for
Sextet

flute
violin
alto sax
clarinet
bass clarinet
string bass
Heartbreak Phase III

The story behind the title

In 1975 after living in Manhattan for four years, I needed a vacation. In the New York Times I saw an article about cabins to rent in Letchworth State Park in eastern New York. Cheap: one light bulb; frig; stove; bed with wire mesh.

When I got off the night bus at 10am, I discovered I was 20 miles from my cabin at the south end of the park. After hitch-hiking for a while, I noticed the station-wagons with teenage girls waving in the rear would speed up when they passed by. I joined two other guys, and by 4pm we had only walked half way there. Finally a hippy girl in a Volkswagen picked us up and took us to the main lodge. All the families that had passed us by, gave the evil eye to us sodden hikers.

With keys to the cabin I offered one hiker to stay over night if he’d help carry groceries two miles to the cabin. It was minutes from total darkness when we approached the cabin. I saw there was a paper plate nailed to the door. In bold caps in pencil was written: HEARTBREAK PHASE III. Exhausted I ignored it and we got busy with a six pack.

During the day I worked on my piece I had to submit by September to become a composition student at Brooklyn College. The hiker staying with me would get sullen after dinner and drinking.

At 7am on the fourth day, my guest woke me up preparing to leave. He said he was going to get firewood. I slept till 9am when I remembered we had an electric stove. Yep, he’d taken all my money but left $5. Then my heart thudded looking for my flute. It was there. I hate mornings, and this dreadful one had given a title to my new piece.

When I told the Spanish family with three kids in the cabin next door, they said they didn’t like the looks of the guy. They gave me a ride to Rochester and $40 for a bus to NYC.

Phase III...?

It was one of them.

—Lee McClure
Heartbreak Phase III - flyer program

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A Concert of New Music

BY BROOKLYN COLLEGE COMPOSITION STUDENTS

MUSIC FOR BRASS, PERCUSSION, RECORDERS, VOICES, AND SYNTHESIZER

WED. JAN. 7, 1976 8 P.M.
Gershwin Theatre
FREE

Heartbreak Phase III

Lee M. Come, Flute
Jeanne Cooper, Violin
Richard Steinberg, Alto Sax
Lou Gomperts, Clarinet
Gary Levine, Bass Clarinet
Jim Crozier, Double Bass

David Ax, Conductor

Lee Come
Heartbreak Phase III – Suite
2018 Revision

Outline

<table>
<thead>
<tr>
<th>time</th>
<th>pg.#</th>
<th>bar#</th>
<th>description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0:00</td>
<td>1</td>
<td>1</td>
<td>four waves</td>
</tr>
<tr>
<td>1:03</td>
<td>4</td>
<td>10</td>
<td>ostinato #1 - flute, sax &amp; clarinet solos</td>
</tr>
<tr>
<td>2:44</td>
<td>9</td>
<td>43</td>
<td>ostinato #2 - violin solo, build to climax</td>
</tr>
<tr>
<td>3:28</td>
<td>16</td>
<td>84</td>
<td>jazz march – duet: bass clarinet &amp; string bass pizzicato</td>
</tr>
<tr>
<td>4:18</td>
<td>20</td>
<td>117</td>
<td>bebop solo (written) - saxophone</td>
</tr>
<tr>
<td>5:08</td>
<td>24</td>
<td>150</td>
<td>jazz march - full band - clarinet solo + transition</td>
</tr>
<tr>
<td>6:10</td>
<td>30</td>
<td>195</td>
<td>andante theme - clarinet and flute solos – walking bass</td>
</tr>
<tr>
<td>7:37</td>
<td>33</td>
<td>213</td>
<td>Coda + crescendo to climax</td>
</tr>
<tr>
<td>8:00</td>
<td>35</td>
<td>221</td>
<td>two waves</td>
</tr>
<tr>
<td>9:03</td>
<td>37</td>
<td>224</td>
<td>(end)</td>
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</tbody>
</table>

Suite score matches recording

+++++++

Existing parts are for the original long score.
The Suite makes the following changes to the long score.

Change dotted 8\textsuperscript{th} with 16\textsuperscript{th} TO: two equal 8\textsuperscript{th} notes ON THIRD BEAT
in BAR#’S:
Cl: 66, 69, 72, 75, 78, 81
Fl & DB: 67, 70, 73, 76, 79, 82
A.Sax &BCI: 68, 71, 74, 77, 80

<table>
<thead>
<tr>
<th>Old Long bar#</th>
<th>Suite Revised bar#</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 - 8</td>
<td>1 – 4</td>
</tr>
<tr>
<td>11 -12</td>
<td>5 – 6</td>
</tr>
<tr>
<td>15 -20</td>
<td>7 – 12</td>
</tr>
<tr>
<td>23 – 76</td>
<td>13 – 66</td>
</tr>
<tr>
<td>83 - 238</td>
<td>67 - 222</td>
</tr>
<tr>
<td>242 – 243</td>
<td>223 - 224</td>
</tr>
</tbody>
</table>
Heartbreak Phase III. by Lee McClure

J = 58  Transposed Score
bar 1

Fl

Vn

Alto Sax

B.S.  Cl

B.S.  B.Cl

D.B.

bar 2  cont.

end of bar 2  ... |

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Note: the glissed notes should be fingered naturally.

31

35

Bend note down a half step with lip.
To next page